

Rian Ciela Hammond (they/them)
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EDUCATION ✨

- 2020 MFA, State University of New York at Buffalo
Served as Teaching Assistant and Member of Coalesce Bioart Lab
Thesis: Molecular Female
- 2012 BFA in Interdisciplinary Sculpture with a concentration in Sustainability and Social Practice,
Maryland Institute College of Art

SYNTHETIC BIOLOGY EDUCATION ✨

- 2016 Build a Gene: Crispr Intro, Baltimore Underground Science Space
- 2015 How to Grow Almost Anything, Baltimore Underground Science Space
- 2014 Build a Bug: Transgenic Bacteria, Baltimore Underground Science Space

RESIDENCIES ✨

- 2023 Invoking our Aqueous Ancestors: disability centered focus residency at Blue Mountain Center,
Indian Lake NY
- 2018 Artist in Residence Coalesce Lab, University at Buffalo, Buffalo NY
- 2017 Prototyp_ome Collaboratory Resident Artist, Barcelona Spain

CURATORIAL PROJECTS ✨

- 2018 Beyond Binaries Symposium, co-organized with Terike Haapoja in collaboration with The
Finnish Cultural Institute, International Studio and Curatorial Program, Brooklyn NY

SOLO AND TWO PERSON EXHIBITIONS ✨

- 2020 Molecular Female, El Museo, Buffalo NY
- 2020 Trans Futures: plant transgenesis performance/workshop, Media Lab MX, Mexico City MX
- 2017 Becoming with Fungi, Ckster: Genderhacking Festival, Der Raumstation Zurich Switzerland
- 2017 Prototyp_ome, Becoming with Fungi: Open Wetlab, HANGAR Barcelona Spain

SELECTED INVITATIONAL AND JURIED GROUP EXHIBITIONS ✨

- 2023 Difference Machines, Wrightwood 659, Chicago IL
- 2023 Difference Machines, Grey Area, San Francisco CA
- 2023 Difference Machines, Beall Center for Art + Technology, Irvine CA
- 2022 M/Other Becomings, Bioart Society SOLU Space, Helsinki Finland

- 2022 The Symbiotic Shore, Bas Fisher Invitational, Miami Florida
- 2022 Tangled Arts + Disability Gallery, Practicing the Social: Entanglements of Art and Justice, Toronto, Canada
- 2021 Difference Machines, Albright–Knox Museum Northland Gallery, Buffalo NY
- 2021 Future Ecologies, Vox Populi, Philadelphia PA
- 2021 Aurora Cafe, Between Ghost Limbs, human nature is an interspecies relationship, Budapest, Hungary
- 2019 Overlap, University at Buffalo Art Gallery, Buffalo NY
- 2019 Institute of Queer Ecology: Towards a Common Survival, Gas Gallery, Los Angeles CA
- 2018 Beyond Binaries Symposium, International Studio and Curatorial Program, New York City NY
- 2018 Institute of Queer Ecology: Towards a Common Survival, Prairie, Chicago IL
- 2017 Internet of Women Things, Dutch Design Week, Eindhoven Netherlands
- 2017 Global Open Science Hardware Conference, Santiago Chile
- 2016 Culture As Medium II, Baltimore Underground Science Space, Baltimore MD
- 2016 Culture As Medium I, Motorhouse Gallery, Baltimore MD
- 2016 World Biotech Tour, National Science Museum of Thailand, National Museum of Science and Technology Leonardo da Vinci, and Montréal Science Centre
- 2015 It is What it Feminines, Floristree, Baltimore MD

HONORS AND AWARDS ✨

- 2022 Selected for the Lumen Prize Shortlist
- 2022 Nominated for the Knight Foundation Arts + Technology Fellowship a second time
- 2021 Nominated for the Knight Foundation Arts + Technology Fellowship

GRANTS FUNDING AND FELLOWSHIPS ✨

- 2022 Awarded an Emergency Grant by Foundation for Contemporary Arts
- 2019 Mark Diamond Research Fund Grant
- 2018 Received teaching assistantship with stipend and full tuition remission from SUNY at Buffalo

PUBLICATIONS ✨

- 2022 Rian Ciela Hammond and Dr. Krystal Tsosie, "Refusal and Autonomy Within Colonially Mediated Molecular Relations" Synthetic Becoming, Berlin Germany, December 2022
- 2021 Chimeras: Inventory of Synthetic Cognition, collaborative book edited by Anna Engelhardt

- and Ilan Manouach, Onassis Publications Athens Greece, 2022
- 2020 PUSH/PULL: Trans Family Archive, e-publication, CULTURE PUSH, New York NY, Dec 2020
- 2020 Rian Ciela Hammond, "OSG: Mapping a Hormone Hyperobject" Art as We Don't Know It, Tallin Estonia, January 2020
- 2019 Nora Belblidia, "Blurring the Boundary Between Art and Science" Bmore Art, Baltimore MD, September 2019
- 2019 Nicolas Baird, Lee Pivnik, and Jake Sillen, "Top Ten Institute of Queer Ecology" Artforum, New York NY, September 2019
- 2019 Eduardo Castillo Vinuesa, Amanda Masha Caminals, Miranda Moss, Robertina Šebjanič, "Riologia: Estrategias Empáticas en Tiempos Profundos", Madrid June 2019
- 2019 Alexis C. Johnson, "Top 5 Biohacks" Missy Magazine, Berlin January 2019.
- 2018 Helen Hester, "Xenofeminism" Cambridge: Polity Press. 2018.
- 2017 Lee Pivnick & Rian Ciela Hammond, "OSG x IQECO," Ecocore, June 2017
- 2016 Rian Ciela Hammond, "Hormonal History Map", Additivist Cookbook, Online Publication devised and edited by Morehshin Allahyari & Daniel Rourke, 2017
- 2015 Sabrina Nemis. "Artist hopes Ottawa lab can help them grow sex hormones with tobacco plant" Ottawa Sun, December 21st 2015
- 2015 Kari Paul. "Queer Artist Launches DIY Gender Hormone Biohacking Project." VICE Motherboard, November 20th 2015

PUBLIC TALKS AND LECTURES ✨

- 2023 Guest Lecturer, Critical Issues—Method and Use, Columbia University, New York NY
- 2022 Nonbinary Botany Session, Panel Discussion, 11th Organic Seed Growers Conference (online)
- 2020 Disperse: Reports from the Laboratory, public talk, Coalesce, Buffalo NY
- 2018 OpenCon: Diversity Equity and Inclusion in Open, York University, Toronto CA
- 2018 Bioart in the Public Sphere, Hallwalls Contemporary, Buffalo NY
- 2018 Beyond Binaries Symposium, International Studio and Curatorial Program, New York City NY
- 2017 Guest Lecturer, Studio for Interrelated Media and Massachusetts College of Art and Design, Boston MA
- 2016 Creative Time Summit: Occupy the Future, Lincoln Theatre, Washington DC
- 2016 Technoscience, Gender Variation, and Agency, Public Talk, Lazarus Auditorium, Baltimore MD
- 2015 Open Source Gendercodes, Public Talk, Baltimore Underground Science Space, Baltimore