

**Rian Ciela Hammond**

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**EDUCATION** ✨

State University of New York at Buffalo, MFA, Spring 2020

Maryland Institute College of Art, BFA: Interdisciplinary Major with a Sustainability and Social Practice Concentration, Spring 2012

✨ *synthetic biology education* ✨

Build a Bug: Transgenic Bacteria, Baltimore Underground Science Space, 2014

How to Grow Almost Anything, Baltimore Underground Science Space, 2015

Build a Gene: Crispr Intro, Baltimore Underground Science Space, 2016

**EXHIBITIONS ✨ PUBLIC TALKS ✨ RESIDENCIES ✨**

2022 M/Other Becomings, Group Exhibition, Bioart Society SOLU Space, Helsinki Finland

2022 The Symbiotic Shore, Group Exhibition, Bas Fisher Invitational, Miami Florida

2022 Nonbinary Botany Session, Panel Discussion, 11th Organic Seed Growers Conference (online)

2021 Difference Machines, Group Exhibition, Albright-Knox Museum, Buffalo NY

2021 Future Ecologies, Group Exhibition, Vox Populi, Philadelphia PA

2021 Chimeras: Inventory of Synthetic Cognition, collaborative book edited by Anna Engelhardt and Ilan Manouach, Onassis Publications Athens Greece

2020 PUSH/PULL: Trans Family Archive, e-publication, CULTURE PUSH, New York NY

2020 Molecular Female, solo exhibition, El Museo, Buffalo NY

2020 Disperse: Reports from the Laboratory, public talk, Coalesce, Buffalo NY

2020 Trans Futures: Plant Transgenesis and DNA Design, workshop, Media Lab MX, Mexico City MX

2019 Overlap, University at Buffalo Art Gallery, Buffalo NY

2019 IQECO Common Survival, Gas Gallery, Los Angeles CA

2018 OpenCon: Diversity Equity and Inclusion in Open, York University, Toronto CA

2018 Institute of Queer Ecology: Towards a Common Survival, Prairie, Chicago IL

2018 Bioart in the Public Sphere, Hallwalls Contemporary, Buffalo NY

2018 Artist in Residence Coalesce Lab, University at Buffalo, Buffalo NY

2018 Beyond Binaries Symposium, International Studio and Curatorial Program, New York City NY

2017 Becoming with Fungi, Ckster: Genderhacking Festival, Der Raumstation Zurich Switzerland

2017 Internet of Women Things, Dutch Design Week, Eindhoven Netherlands

2017 Prototyp\_ome, Open Wetlab Thursdays, HANGAR Barcelona Spain

2017 Prototyp\_ome Collaboratory Resident Artist, Barcelona Spain

2017 Global Open Science Hardware Conference, Santiago Chile

2017 Print and Multiples Fair VIII, Baltimore Design School, Baltimore MD

- 2016 Creative Time Summit: Occupy the Future, Lincoln Theatre., Washington DC
- 2016 Culture As Medium II, Baltimore Underground Science Space, Baltimore MD
- 2016 Hormonal History Map, Additivist Cookbook, Online Publication
- 2016 OSG: Biosensors and DIWO Hardware, Baltimore Underground Science Space, Baltimore MD
- 2016 Culture As Medium I, Motorhouse Gallery, Baltimore MD
- 2016 World Biotech Tour, National Science Museum of Thailand, National Museum of Science and Technology Leonardo da Vinci, and Montréal Science Centre
- 2016 Print and Multiples Fair VII, Baltimore Design School, Baltimore MD
- 2016 Technoscience, Gender Variation, and Agency, Public Talk, Lazarus Auditorium, Baltimore MD
  
- 2015 Open Source Gendercodes, Public Talk, Baltimore Underground Science Space, Baltimore
- 2015 It is What it Feminines, Group Show, Floristree, Baltimore MD
- 2015 Print and Multiples Fair VI, Baltimore Design School, Baltimore MD

## **BIBLIOGRAPHY** ✨

Rian Ciela Hammond, "OSG: Mapping a Hormone Hyperobject" Art as We Don't Know It, Tallin Estonia, January 2020

Nora Belblidia, "Blurring the Boundary Between Art and Science" Bmore Art, Baltimore MD, September 2019

Nicolas Baird, Lee Pivnik, and Jake Sillen, "Top Ten Institute of Queer Ecology" Artforum, New York NY, September 2019

Eduardo Castillo Vinuesa, Amanda Masha Caminals, Miranda Moss, Robertina Šebjanič, "Riologia: Estrategias Empáticas en Tiempos Profundos", Madrid June 2019

Alexis C. Johnson, "Top 5 Biohacks" Missy Magazine, Berlin January 2019.

Helen Hester, "Xenofeminism" Cambridge: Polity Press. 2018.

Lee Pivnick & Rian Hammond, "OSG x IQECO," Ecocore, June 2017

Sabrina Nemis. "Artist hopes Ottawa lab can help them grow sex hormones with tobacco plant" Ottawa Sun, December 21st 2015

Kari Paul. "Queer Artist Launches DIY Gender Hormone Biohacking Project." VICE Motherboard, November 20th 2015

## **TEACHING** ✨

- 2020 TRANS FUTURES 3 day workshop, MedialabMX of Mexico City, Mexico
- 2020 Intro to Digital Practices, State University of New York at Buffalo, Buffalo NY
- 2019 Intro to Digital Art, State University of New York at Buffalo, Buffalo NY
- 2018 Intro to Digital Art, State University of New York at Buffalo, Buffalo NY
- 2017 IGEM Mentor Baltimore City Team, Baltimore Underground Science Space, Baltimore MD
- 2017 Guest Lecturer, Studio for Interrelated Media and Massachusetts College of Art and Design, Boston MA
- 2016 DIWO Lab Equipment Workshop, Baltimore Underground Science Space, Baltimore MD
- 2015 Artist in Residence, Gilmore Elementary School, Baltimore MD
- 2015 Artist in Residence: working with 49 students to create a publication and exhibition of speculative fictions, Western High School, Baltimore MD
- 2015 Selected to participate in the Teaching Artist Institute, Baltimore MD
- 2014 NanoLab Manager / Facilitator, Digital Harbor Foundation, Baltimore MD